

# Steven Backenstoës

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1509 Kay Street, Harrisburg, PA 17109 | 717-508-7679 | steven@sbackenstoës.com

## PROFESSIONAL SUMMARY

Creative technology professional with over a decade of live sound involvement; a collegiate music education; web development experience; and a diverse history of recording, mixing, and media production.

## CORE SKILLS

- Proficient in Pro Tools, Logic Pro X, Harrison Mixbus, Ableton Live, Final Cut Pro, Q-Lab
- Experience managing networked audio systems; Audinate Dante Certification, Level 3
- Working knowledge of soldering and electronics
- Proficient camera operator with photo/video post-production experience

## EXPERIENCE

### 10/2019—01/2020 Bassist, “Deck the Halls”

**Busch Gardens Williamsburg** — Williamsburg, VA

- Electric bass for big-band-style stage show; 13-30 shows/week

### 05/2019—09/2019 Audio Technician

**Hershey Entertainment & Resorts** — Hershey, PA

- Mixed 6-piece theatrical stage show with instrumental stem tracks; 24 shows/week

### 09/2018—01/2019 Studio Intern

**The Headroom** — Philadelphia, PA

- Assist in studio operations, session setup, editing, rough mixing, and client research
- Equipment: Neotek Series II, various mics, preamps, signal processors, and plugins

### 05/2018—11/2018 Audio Technician

**Hershey Entertainment & Resorts** — Hershey, PA

- Mixed 5-piece vocals and instrumental stem tracks; 30 shows/week
- Cross-trained on 7-piece Funk/Horn Band

### 01/2017—05/2019 Audio Technician

**Mansfield University Musical Theater Productions** — Mansfield, PA

- A-1 for productions of “Young Frankenstein”, “West Side Story” and “The Music Man”
- Equipment including Yamaha CL5 and DANTE peripherals

### 06/2016—08/2016 Audio Technician

**Hershey Entertainment & Resorts** — Hershey, PA

- Mixed 5-piece a cappella group; 30 shows/week
- Equipment including Yamaha LS9 (and companion iPad app), Yamaha 01v

### 02/2016—05/2018 Primary Engineer

**Steadman Studios** — Mansfield, PA

- Recorded, edited, mixed/mastered studio sessions, ensemble albums, and TV broadcasts
- Equipment including Avid Pro Tools HD 8, Digidesign D-Command Control Surface

### 01/2015—05/2018 Jazz Audio Technician

**Mansfield University of Pennsylvania** — Mansfield, PA

- Live sound technician for big band ensemble and 8-12 voice vocal jazz ensemble
- Equipment: Allen & Heath GL2400-32, Behringer X32/S32

### ca.2003—08/2014 Audio-Visual Technician

**CrossPoint United Methodist Church** — Harrisburg, PA

- Provided live sound, lighting, and video operation for services and events
- Assisted with installing new A/V systems as the church grew

## EDUCATION

**2014—2019**      **Mansfield University of Pennsylvania** — Mansfield, PA

- Completed 120+ credits towards B.M. Music Technology
- Coursework in Recording, Mixing, Music Theory, Saxophone, and Piano
- Steadman Studios (Extra-Curricular)
  - President (2016-2018)
  - Studio-Manager (2015)

## SELECTED CREDITS

- **Engineer**
  - “Who Will Take the Trash Out When We’re Gone?” – Trash Boy (LP, GoodHowAreYou Records)
  - “A Merry Mansfield Christmas” – Mansfield University Percussion Ensemble (LP, Mark Records)
  - “Harmonie” – Mansfield University Concert Choir (LP, Mark Records)
  - “Requiem for the Living” – Mansfield University Festival Choir (LP, Mark Records)
  - “Sleigh Bells Ring” – Mansfield University Choirs (Television Broadcast) [Mastering Engineer]
- **Recording Assistant**
  - “Natural, Everyday Degradation” – Remo Drive (LP, Epitaph Records) [Intern]
  - “Grant Us Peace” – Mansfield University Choirs (Television Broadcast)
- **Audio Technician**
  - “West Side Story” – Mansfield University Theater Dept.
  - “Young Frankenstein” – Mansfield University Theater Dept.
  - “Shrek: The Musical” – Mansfield University Theater Dept. [A2]
  - “Now Recording” – Hershey Entertainment and Resorts
  - “The Soda Pops” – Hershey Entertainment and Resorts
  - “The Waves” – Hershey Entertainment and Resorts
  - “The Chocofellas” – Hershey Entertainment and Resorts